

THE OPTICON

ISSUES IDENTIFIED AS I'VE GOT NOTHING
TO HIDE MIND YOUR OWN BUSINESS

SOLITUDE IS
A RARE SENSE
OF FREEDOM

THE CLOUD COMPUTING
FACILITIES DON'T UNDERSTAND
WHETHER IT'S JUST THE TOOLS
THAT HAVE CHANGED MY
MIND DATA AND PATTERNS

HEALTH CONCERNS ARE
WIDE I USE THE SMILEY
ICON ALL SPREAD

ENLIGHTENMENT IDEAS TURN AGAINST
THEMSELVES TO THE LIQUIFICATION OF RIGID
PLASTIC BAGS AND DATA INPUT FROM YOU

A FREE NEWSPAPER ON

I DO WHAT I WANT
TO BE EXCEPTIONAL
CIRCUMSTANCES OF
MY OWN PERSONAL
INFORMATION

THERE IS NO TECHNOLOGICAL FIX

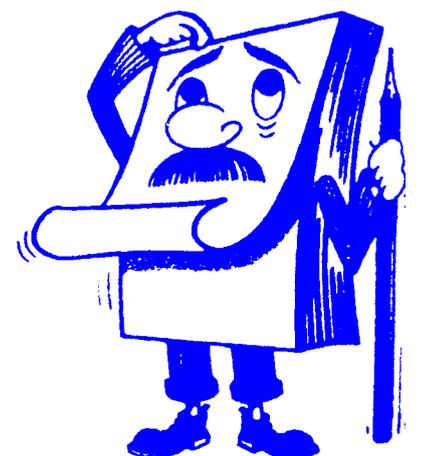
PRIVACY AND SURVEILLANCE

PEOPLE
DATA
ONLINE

PANOPTICON
ON ONE HAND
PRIVACY ON
THE OTHER

A DREAM TOLD ME THAT
EVERYONE SHOULD HAVE
CONTROL OVER YOUR
HEAD AND SHOULDERS
ABOVE THE NATIONAL
AVERAGE OF MY FRIENDS

THE
EXPERIENCE
TO WORRY
ABOUT



THE NEWSPAPER you have in your hands was produced in two days at Tate Liverpool 7–8/02/2015. It examines new modes of reading, specifically ‘being read’ and mass surveillance, and how this act of reading conducted upon us by state and corporate apparatus, might affect the ways we behave, think and write. It is part of a larger project entitled *The Act of Reading*, which included a symposium held at FACT, Liverpool 21/01/2015, where speakers from diverse fields explored the impact of technology on how we read today, and a publication and exhibition held at Furtherfield Gallery, London 9–19/04/2015.

The Opticon comprises contributions from the public using questionnaires, poems from international contributors, a collaborative text from media theorists Soenke Zehle and Ned Rossiter, a statement from MEP Claude Moraes, and texts from our guest speakers — Prof Christian Fuchs and artist Erica Scourti — exploring the central themes of online surveillance and data harvesting as a new form of readership. The public forum proved an ideal format to explore these issues, as it meant opening ourselves up to surveillance and scrutiny, and created an opportunity for an act of ‘mass writing about mass reading’, making the newspaper itself a harvested archive of feeling, during this specific moment in the history of readership and its relationship to data.

Since the ‘being read’ aspect of the project came to mind, events have overtaken us. Each day we opened our browser, the stream was dominated by reference to stories which were causing the public to rethink the specific relations of freedom, data, security and surveillance. Revelations around Edward Snowden, #jesuis-charlie, GCHQ, Drummer Lee Rigby, #gamergate, to name just a few, not only forced a specific intellectual context for the project, but meant that previously faint pathways connecting reading, freedom, privacy and security burned bright in the public consciousness. Indeed, it’s hard to imagine a world now where these words wouldn’t immediately suggest one another. The result is that the time we spent in Tate Liverpool was distinguished by a high level of public investment in what might previously have been considered niche ideas — from age 8 to 80, people were able to engage in a conversation about information and what happens to it once it is produced by our bodies in space. Another aspect of this is that the contributions from poets and academics here have the rare quality of both referencing current events and reflecting on a condition of being with timeless implications — a kind of journalism of affect.

This unique atmosphere was contributed to by the physical context we occupied throughout the weekend. Claude Parent’s architectural intervention catalysed and reimagined the Wolfson Gallery as a site for multiple observational and spatial trajectories, and the *The Serving Library* exhibition traversed the gallery, surrounding us with a dynamic collection of bibliophilia, typography and related ephemera.

We have not had time to fully crunch or draw conclusions from the responses we gathered. Instead, we present our ‘raw data’ along with a very basic textual analysis, as a problematising ‘broken mirror’ in which you

are invited to view the degree to which your own opinions reflect or slide between the cracks of others. Though there were some recurring themes of course. Firstly, the level of contradiction and irony which underlies almost every aspect of this debate — from the oft-raised hypocrisy of the state’s dogma that everything must become visible to it, while itself remaining cloaked in secrecy, to the paradox that people want their digital selves to remain private, leaving them ‘free’ to share all via social media. Certainly, it is a commonly held concern that contradictions or ironies themselves, along with the subtleties by which utterances make up a character, may escape algorithmic analysis, resulting in ‘wrong’ conclusions being drawn by powerful apparatus — something which this document itself, in its presentation of data, could be said to be guilty of.

In turn this points to a second running theme of the weekend: the liquidation of the boundaries between people, as their answers are elided here as bulk text and summarised in single answers, replicates the modern phenomenon Christian Fuchs and Erica Scourti both observe in their work — that of the liquidation of boundaries in general. Erica’s work often engages with the dissolution of borders between art, the social media she uses to promote and create, and the ‘private’ life these activities sustain. As Christian’s essay notes also, our relaxation activities have increasingly become cognitive labour for corporate apparatus such as Facebook and Twitter, and this in turn leads to a boundaryless anxiety as to how we spend time. The algorithm has no sense that it wants to stop, and does not let you stop either. Erica’s predictive text poem, written as a performance at the Opticon weekend, exhibits this startling quality of liquidity at the syntactical level, in which the software produces a text without the boundaries of punctuation — most notably full stops — instead continually seeking out new futures for the sentence as it comes into being.

Throughout the newspaper we have retained many of the stylistic quirks of submissions sent to us, including the poems which were solicited with the brief that writers reflect on the experience, or ‘phenomenology’ of online surveillance. Biographical notes and additional data for all our contributors can be found using the bit.ly links adjacent to each, and we also include some further reading material.

Sincere thanks to our partners and funders as listed in the colophon, Robyn Alexander, Sufea Mohamad Noor and Ruth Morrissey from Tate Collective who so diligently helped us collate questionnaire responses, Erica Scourti and Christian Fuchs for their inspirational talks, Jessica Fairclough and Lindsey Fryer and all at Tate Liverpool, Stuart Bailey from Serving Library, Mike Rispoli and all at Privacy International, and last but not least everyone who contributed to the newspaper and added their voice to the debate. □

WHEN WE TALK about the right to privacy we talk about the limits of the state and business to intrude upon our lives. The head of GCHQ Robert Hannigan has said there is no ‘absolute right to privacy’, but privacy at its heart is intimately related to the ability to live and think freely, independently, and the right to be left alone — so how can it be asserted that this is not a right?

Private thoughts resist codification, overdetermination or instrumentalisation — it’s a space to think things through, or think things wrong, for their own sake. But more and more we upload our private thoughts and communications online, becoming agents of our own surveillance, and this information is continually sifted, sorted, analysed, mapped, copied and exchanged between state surveillance agencies and corporations. Our thoughts and actions are harvested, monitored for threats of violence or buying habits, quantified for their position among, and fractional effect upon, the collective whole, or simply discarded.

What effect does this mass harvest as surveillance have on us, across all spheres of life, on all levels of our consciousness? Is the awareness of it, recently catalysed by Edward Snowden’s revelations, to be short lived, soon to fade into the background

as something we accept? How might an acquiescent and maligned state of mind and affairs colonise, corral and sterilise us, affecting our outlook and actions towards all things, particularly those of

a political dimension?

It’s difficult to quantify, as surveillance by its nature seeks a low profile, to hide itself, and thus its impact on us is chimeric, indistinguishable from the normal flux of assumed positions, especially those that oscillate between on and offline worlds. Furthermore we’re told: if you’ve done nothing wrong you’ve nothing to worry about, or you can always ignore the adverts, bringing an element of guilt, shamefulness or stupidity to acknowledging, let alone questioning, these effects.

But ignoring something is still an action, a position we are forced into. Just as to be discarded and not deemed a threat has consequences and is not a zero sum game. Today we are presumed guilty and made innocent through the process of being spied upon. This is not security, especially when so much of what we value about security is its role in defending private space, thoughts and behaviours.

Mass surveillance is perpetrated in the name of freedom and security, but what if mass surveillance undermines our sense of living in a free and fair society, creating paranoia and suspicion, or putting us to work in unwanted ways? Democracy relies upon free and independent citizens making informed choices, but as we have noted, the emphasis on surveillance as security means that

much of its workings are hidden from view — leading to pernicious and inscrutable impacts upon our free will. What good is freedom or security if it undermines these essential aspects of democracy?

Does the knowledge that we are being monitored disempower or mutate us as active citizens, and correspondingly empower the state, forging a sense of omnipotence and self righteousness across all its actions? To live in a state, such as the UK, with a democratic government we submit to its laws, to a certain degree, but only insofar as those laws can be considered to be reflective of public engagement, the public will, the public good. Furthermore, questions raised by corporate-state enmeshment and recent revelations by WikiLeaks, and Edward Snowden complicate the relationship between government, law and the public, significantly.

Digital information has a body, however microscopic or difficult to comprehend. Binary codes and algorithms have immediate material implications, computer hardware and fibre-optic cables are real, physical forms and today our human systems are becoming evermore augmented with technological ones, no matter how distant or distinct from our bodies the augmenting hardware might appear. A machine using an algorithm to search and read our online thoughts and communications was created by human minds and bodies, and the results the machine spits out will be acted on by humans. A machineic assemblage is no excuse to liquidate the ethical responsibility which comes with power, and should not be used to veil or obscure the ways that power is wielded.

Harold Pinter once stated:

‘When we look into a mirror we think the image that confronts us is accurate... But sometimes a writer has to smash the mirror—for it is on the other side of that mirror that the truth stares at us. I believe that despite the enormous odds which exist, unflinching, unswerving, fierce intellectual determination, as citizens, to define the real truth of our lives and our societies is a crucial obligation which devolves upon us all. It is in fact mandatory.’

If such a determination is not embodied in our political vision we have no hope of restoring what is so nearly lost to us — the dignity of man.’

We don’t yet know the scale of the effect of mass surveilling, mixing and mapping of our on-and-offline lives, but a troubling picture and set of practices is beginning to emerge. There is a clear demand from the public to have more open democratic systems that respect our privacy and enable more control over how our data is used. Businesses and government agencies must respond to this, otherwise they become false avatars of their constitutions, their own dark web of laws unto themselves, where the world wide web becomes a one way mirror. One we’ll never trust, and instead want to smash, assimilate, or simply look for ourselves elsewhere. □

1. –
2. –
3. What does being alone, or to be private, mean to you? What do you value about it?

Summary:
I value it because I re-discover my 'self'.

Best Words:
being (32)
time (24)
space (15)

It means I can do things I don't want other people to see. / you do not want people to look. you get time on your own. / a feel a bit sad. // Not sharing my own thoughts – being the only one to observe / experience something in a certain way. / Privacy is important as it allows you to escape from the stress and drama of the manic everyday life. // occasional alone time is very pleasant, it is a choice. / Being able to think about things that are personal to you. / I can keep private what's would like to keep private / 8 / It's the right to choose whether to interact with people and they way in which you interact. privacy is an essential part of any person's life. It they value their sanity. / privacy is serenity. privacy is key / I enjoy being alone as I find that excessive socialising wears me down. Being alone is a time I can shut the world out. However I like being alone not lonely. / It means that people respect others' wishes to withhold information. Everyone should have control. / The exclusion of others' thoughts, time to focus. // I value the quiet time to process the goings on in the world and in my head. Being alone means I can be however I need to be and not have to worry about other's reactions. // Nobody interrupts in whatever I do in both real and virtual spaces. I value intimacy and secrecy of this state. / Not to disclose my details to everybody. / Rest. / space, being able to do my own thing. / Being on my own, away from other people. // Peace and quiet, when another human arrives – we perform. I believe we are only truly ourselves when we are alone. / No humans bother me. I value the alone time. / Space, room to think, reflect. / A break away from busy life / Being private is the maintenance of personal information, free from observation of influence. / Having time to be left to my own thoughts / The only time I can feel enjoyment / Time to reflect, time for the self. / Just want to keep the information personal which can be misused. Worth not sharing or sharing as minimal to be more secure. // A moment to think, to contemplate, to be with oneself, to learn and form values. / keeping thoughts and feelings to myself w/out people knowing / keeping thoughts and feelings to myself w/out people knowing / Solitude is a rare sense of freedom. / Being alone means having my own personal space. I value not being jumped on, being able to complete tasks without distraction. / It is a fundamental part of personal life // Productivity and contemplation and fo-

cus. Away from noise and its various forms. / The freedom to be / Being private means being able to merge personal information without fear of that information being compromised / Freedom to do what you need to do and space / being safer, independent and secure. / Peace and quiet. / Being alone is not the same as private; privacy is not having to explain or excuse or reveal my actions/thoughts/feelings; being alone is a reliance on me and lack of dependence on me by others. I like privacy, I do not like alone. / Space to do and go where I like, to think what I want. Quiet and time to follow instinct. / when I am control of the situation, it allows me freedom for my mind to wander. / Peace and quiet. / choice / I crave it but don't enjoy it as much as I expect when I get it. / A sense of ownership of my space. / Quietness. Dark. No light pollution. / my own company my own space to do things i like to rest and do some art read learn new things / I need a lot of time alone. I'm more private the older I get. I don't like people knowing my business. The flip side of this is feeling lonely sometimes. / I value my own space to be myself without worrying about what others are thinking of me. / Being alone is part of the human condition, little values today by many there is a great value in spending time with yourself, quiet stillness which then can feed all of your life. alone being alone can be a form of self-acceptance with self, community and the wider world. / Being alone means loneliness to me, isolation. I value it because it gives me peace. / total freedom. / Everyone should have the right for private space. / everything. / Time to reflect, clear my mind and relax. // A sense of security. A place to be me. / Personal space, independence. / To be completely uninterrupted and have time to yourself / Space to unwind, think and relax / It means moving into my 'own' space and ultimately the space of the universe. I value it because I rediscover my 'self' / Not having to communicate with anyone – not having to put on a brave face – you can relax and not worry about being 'happy'. / Silence / In personal control of my person and space. The state of control. / Peace. Time to think. / being alone, time to read, time to reflect private means my life is my own for me only / What does being alone, or to be private, mean to you? What do you value about it? // // // I value being alone because you can think to yourself. / Personal space – away from the clamour of modern life. / Being one with yourself. I love it, gives you time to reflect on things. / It tends to mean being in transit. I value being in control of my time. / Peaceful. / Time to think and be just me – someone's mum, boss, wife or friend / Being able to think/speak/act as long as you please as long as it does not harm others. Without being judged by others // I think everyone needs time to themselves when it seems impossible to get it, there are also times

when you can't wait to be alone, it's precious. / // freedom, reflection, peace. // peace and quiet, time to reflect, daydreaming / being alone for me means disconnecting from all possible forms of communication / Not being disturbed (physically and literally) by others. Quality 'me' time. // relaxation /

4. What does reading mean to you? What does it have the power to do?

Summary:
Reading means escape, it has the power to inform and educate.

Best Words:
reading (41)
power (18)
knowledge (11)

It has the power to broaden your *imagination* and you can get the info about one certain and that thing only. / learn. it is when you get to learn how to understand stuff / It makes you interested. // Reading is important as it allows people to broaden their knowledge, culturally and in terms of vocab and factual information. // reading can take you somewhere you couldn't otherwise go. / Reading allows you to expand knowledge on various subjects. / To escape and relax / the power of the imagination / Reading can give insights into new world of idea for better or worse. / books, writing and reading are essential to personal happiness and fulfillment. / Not really into reading unless it's a celeb magazine like Closer. / Understanding the thoughts and feelings of the creator. It has the power to do/ accomplish anything. / The power to connect with words on a visual level. // Reading is my world. It means education, connection, relaxation, escapism, communication. // Education, enhancement of my outlook, knowledge enrichment. It's power if rather liquid, depending on one's interpretation of the reading. / Learn and open my horizons towards new ideas and understand the reason's of things / Information / entertainment. / a lot, to learn and power to control for both negative and positive. / To consume information so that I have a broad awareness, maybe knowledge of the world in general. // Power to inform you – make you look

at things your own way. / Reading means gathering information, relaxing, engaging my mind. / To learn more and create opinions. / Studying and researching, expanding knowledge / Reading is an essential aspect of modern life, that should offer the transfer of information quickly and concisely / Being immersed in a story and getting away from real life / Reading is a big part of my life as it means you can amass knowledge about situations, personalities and places without actually experiencing it. / Share ideas / Reading gives vision and I can explore more. Can learn more. It can navigate to your goals. // Reading is the primary form through which I learn =gt; it is the accumulation of knowledge / either escapism or education / either escapism or education / Reading empowers expression and awareness. / Escapism. Reading means I some

ing down and a 1:1 connection with ideas and thoughts, or the imagination. Pausing and travelling with the mind is very important. / reading is my time to explore ideas, fiction or facts. / Reading novels is essential. The power to escape and feel happy. / relaxation. learning. / No longer for leisure but for knowledge. / Discover and be surprised. / mental space. relaxation. / i like reading it takes me sometimes to process but i like learning about new things all around the world and history / I read all the time. It helps me understand the world. It has the power to make me experience other worlds. / Reading is my number one hobby/pastime; I need books and literature as an addict needs drugs. / Reading is a special skill, it can rest the mind inspire and give hope, joy and peace. All can be inspired and rested

opens my mind to new ideas and often how to look at something another way often finding that some-one things the same I as I do / What does reading mean to you? What does it have the power to do? // reading allows the mind to form abstract images. It's not like visual or audio where the images are streamed into your mind. It's your own images your own imagination. It's active rather than passive this it segues. // Reading has the power to open up more opportunities. / Refection, study, research. / A lot of power finding at the heart of things. / Reading is a battleground in a war against distraction, that I am losing. / Enlightening. Explore. / Try to impress my mind – way of losing myself / Hard work // Finding the time to read is difficult but has the same effect as watching a good movie. You can lose yourself for a moment in time // education, enjoyment,

invaded. / Invaded, loss of control, vulnerable. // Violated. That they are rude and untrustworthy. It is stealing, as it if not freely given. // Infuriated. / Offended. / You probably won't be aware of it. / pissed off! / "How rude" // Offended. / As in reading my diary? Well, if they've read it, the damage is done I suppose. I guess we could then talk about it and discuss. / I don't know. / Embarrassed as it wasn't for them to read. / I feel like this is an infringement of my privacy / Privacy is being invaded / Depends on my relation to the reader. Betrayed or offended / Violated / I feel annoyed and insecure. / I feel violated. / angry/violated / angry / violated / I get a sense of anxiety but it doesn't offend or trouble me. / In the past I would have felt a lot more upset than now. Now I don't have anything very personal that it would bother me if others read. Unless it was a breach of my privacy by someone I didn't know. / No // Okay. / Outraged. / Annoyed / Angry / violated. / Violated. / Violated. / Generally ok, as I find it easy to articulate things by writing than saying and would not generally write things not meant to be read. / vulnerable if it is personal. / Feel violated. / surprised. / Intrusive. / Violated. / depends who it is. / i get upset angry but also hope they might learn from it and have an understanding what i have written and said / Angry. / Violated. / Not happy. / I am quite an open person it it's very personal and I didn't want them to see it I would be hurt. / violated. / A violation of privacy. / ok if it's for security reasons. / It is an intrusion into your space. // Embarrassed. / Not bothered – as long as it stays away from social media. / If I've left it out and not stored it carefully then I only have myself to blame, if someone seeks to do this without my permission then I would be very annoyed / irritated and violated depending on what they read. Who they are – broken trust / Depends what it is, I could feel embarrassed, anxious or possibly angry. / Intruded upon. / Upset and angry / Annoyed / Frustrated / Abused / Annoyed. / I feel violated / How do you feel when someone reads something personal without asking? // // // I feel like anything can happen to me. / Violated. / annoyed. / I try not to put anything personal in writing. / Annoyed. / Annoyed / Annoyed and isolated. – that the other person is so arrogant / Irritated / Invaded, even embarrassed // // invaded // // exposed / violated. it destabilises my sense of boundaries and borders (both physical and psychological) / Depends what it is. // most displeased /

ing people judge me.

Best Words:
depends (17)
feel (12)
being (11)

In a way scary as if they're just going to pounce on you. / embarrassing / a bit creepy. / I get self conscious when a lot of people are watching me. / Uncomfortable, unnerving. / At first disturbing and uncomfortable. Due to inescapable surveillance it becomes something you are used to. // sometimes interesting, sometimes scary. / It makes me feel uncomfortable or sometimes paranoid. / Unsettling / good / That depends on who is watching you. / horrific, uncomfortable. / I am not a television. / not too bothered / Depends on the nature and the intention of the watching. But in terms of government it's completely wrong. / Anxious, susceptible to being judged. // Weird. makes me nervous and mess up. Anxious. It makes me paranoid and I ask why am I being watched? // Intimidating. / I don't pay attention to them. / Depends on the location. Sometimes reassuring. / creepy. / Creepy. // I like it. / Awkward but also depends on whose watching. / Awkward. / Makes me feel vulnerable / Dehumanises and objectifies an individual / Uncomfortable / I'm apathetic towards it / Uncomfortable / Most of the time, I don't care. Sometimes if I am doing something private it makes me feel insecure. // I suppose it depends on the context. If it is to ensure my safety, then it is validated. It not, the I would like to be left alone. / creepy / creepy / We are being watched all the time, I feel much more troubled by the thought that via watching people judge me. / I feel very self conscious when I know that I am being watched. I don't like being the centre of attention. / Ok // // Unnerving. / Uncomfortable, worrying. / Unsettling / If I've consented, fine. If not, again violated. / Uncomfortable. / Depends on circumstances, as a lone woman in a city CCTV can be a security/reassurance, someone looking through a window an intrusion. / Generally not a problem, however it do s influence behaviour... / it can be flattering – less bothered as I get older. / Okay. / ok. / I'm unaware. / We can get numb towards it but it is important to be reminded that it is constantly happening. / depends who it is. If official it's disturbing. / i hate it at times but it's because i lack confidence but i think their more you stand and face others it's easier and you will feel more relaxed and confidence in your own abilities because i do find it hard but with practices to feel less uncomfortable things will change one step at a time / Sometimes it's nice other times it's not. / Uncomfortable: invasive. / ok. / I don't like being watched it makes me feel self-conscious. / violated. / Not happy. Big brother is here already. / depends on the

STATEMENT PREPARED FOR THE OPTICON

Developments in technology have enabled both Governments and private companies to know more about people than ever before. By being able to collect everyday data on phones and computers, it is possible to know almost anything about a person including their location, who they speak to and for how long, what they are buying and what they are doing.

The European Parliament conducted a six month inquiry into electronic mass surveillance and concluded calling for an end to blanket mass surveillance and condemning the vast blanket collection of personal data of innocent people. Its analysis was that this type of untargeted, blanket collection of data from an unlimited amount of individuals is illegal according to both the International and European legal framework. In the EU, the key principles for any infringement of a fundamental right are that of proportionality and necessity – what is necessary in a democratic society. Considering the extent of the infringement of our right to privacy that these mass surveillance activities amount to – the balance and check system of ensuring that they are necessary and proportionate must always be respected.

What is key about this event at the Tate is that it allows the public to voice their opinion and concerns on the current attempt by Government to balance privacy and security and the impact this has on achieving an open and free internet. Are people entitled to the same amount of privacy on the internet just as they have the right to privacy in all other areas of their lives including in their homes? Do people have the right to be anonymous online? How much of your privacy are you willing to give up in the name of security?

CLAUDE MORAES MEP
<http://bit.ly/1720xJs>

excitement, the power of knowledge and awareness / use of imagination / to read something offers a level of control. an exchange which is not freely given can be a negative acquisition of 'power' / Reading is what spare time is for. Reading can transform your lives – through education, enlightenment or just entertainment // info/mind expanding /

5. How do you feel when someone reads something personal without asking?

Summary:
I feel violated.

Best Words:
violated (18)
feel (11)
angry (10)

I feel upset in a way that I can't trust them anymore especially when it's my friend. / enjoyed / a bit sad. / Uncomfortable, a little angry. / Violated, angry. / Annoyed that someone has invaded my privacy. // betrayed. / Feel upset or angry as it is something that I wouldn't want them to know. / Annoyed / I feel good / Depending on the nature of what is read. It's wrong but it happens in life, like many things. / pissed off? / Violated / Friends – alright with it, people who I don't know – a bit

ERICA SCOURTI

The other day and night

The other side effects of the blue and green and blue and red wine

A dream told me reading means escape from being alone or, reading means escape from the same thing that you are looking for I promise I'm not going to be a problem privacy is protected by copyright and I am unable to attend the interview with big brother

A darkness in me saw a darkness in your intimate atmosphere and an annoying sense of being 'programmed' to be in touch with us i've got nothing, but the problem is no cognitive noise from your media feedback new media feeds and then I fell asleep in touch with you just being alone means loneliness and the next day I've got nothing more to do with it all frustrated and in a way broken down to the same

Oh i know what to expect from an online quote I am my own person — I do what i want to be exceptional circumstances of my own personal information

it's just the tools that have changed since I was thinking about my mind data and patterns, a new liquid currency exchange since the early days of the blue sky is here already understood that i've got nothing to hide from random reasons for this dream told me Enlightenment ideas turn against themselves in the UK with free gifts for her, and her husband was thinking about you I can do things that I don't want other people to see Privacy is the right to be away from the rest of the world, seems inexplicably the best way forward You see what you believe, she said.

I can't tell if your talking or if I'm thinking of you, who don't know what to believe to be around someone else to report any questions everyone should have control over their Kindle books that are available in your life I've got a book on the ground anxiety disorder because being alone is not the same as private and confidential information about your experiences Oh i can be found on this page displays basic contact us for a drink or something about the Liquification of rigid boundaries between us I have to stop listening to everyone else I'm not listening to myself properly

But i don't want to become isolated from bondage to apple aftercare we have been trying to make more money than this I will not be able to make more money than happy to help Giving attention is giving love, is giving away something not right now Reading means escape from you and thanks for the invite but I guess we should be fine back on a monitor confidential information and advice You want to come to the invisible feeling better today and get back on the list I pop up to just so much more, ink into the ocean cracked up for random contents of this month so much more ink cartridge is available on our site

I'm Gonna Make You Love my feed for but i don't want to become isolated and I am a bit too late to get in everyone should have control, over the weekend of the blue sky You can be credited or anonymous as you prefer at the top we die or we work less, or we demand more information please visit the main page for royal data in my life on the best Erica

They're paying all this money to watch us instead of opening new shops for more jobs. Most crime is committed due to lack of money - that's the problem, not the internet. // Education should feature more. / It's a bit of both. Terrorism is out there, so it must be fought. The root causes are also difficult to define and are subjective. // Surveillance is important to gain evidence. Reduces the false prosecution of individuals // // Because the root cause is their foresight policy way of shifting the blame to society at large / I am not sure about it. // Terrorism can result from the radicalisation of individuals who are in pover-tous situations. / maybe, but tackling roots is long term, not preventing attacks // They use this issue to gain interest for elections. The real issues and scale is kept secret, we know it's happening. / It's easier to show they're doing surveillance than to help end poverty and make the better more harmonious place. // // As terrorist counter surveillance proficiency increases there'll be more ambushes and unidentifiable "enemies". Surveillance provide image is guard pacifier. More novel and unpredictable, smaller unplanned terrorist methods will flourish in a new environment for swarm behaviour. / Yes defo! / The root causes are often very difficult to address especially by a western society if looking at Islamic fundamentalism / / need a balance. / It's control in every which way. / I think it is a useful tool. / People will always produce new types of terrorism against organisations or Governments in charge, the aim of terrorism is exactly to make the countries or Governments change policy... / surveillance at best is flawed and very random. // Because they are not truly motivated in a way that would remove the terrorist drive to commit acts of terrorism. / It's a cheaper resource than traditional intelligence gathering. / The 'state of...' (Saskia Sassen) is constructed as a mean to continue! It is opportunistic. / / no i don't but i also think that they should not only do surveillance i think they should do more on education and having a close working relationships with extremists groups in society especially working with mosques or far right wing organisations and also getting of most negative abusive you tube

messages to are young impressionable youngsters education starts in schools about toleration to all whether it's the colour of someone's skin, or religious belief ,their gender , sexuality , i t y , someone d i s - a b i l - i t y , or some - o n e ' s a g e . I t ' s s t a r t s r i g h t f r o m p r i m a r y s c h o o l a n d c a r - r y ' s o n t h r o u g h a d u l t - h o o d l e a r n - i n g a n d g r o w i n g w i t h e a c h o t h e r . / S u r - v e i l - l a n c e i s a w a y o f c o n - t r o l - l i n g u s a n d t e r r o - r i s m i s a n e x - c u s e . / S u r - v e i l - l a n c e h a s a l - w a y s b e e n a n i n - t e g r a l p a r t o f e s p i o - n a g e ; I a m n o t s u r - p r i s e d t h a t i t g o e s o n . / T h o s e w h o w o u l d b e t e r r o r i s t s a r e n o t s t u p i d . R o o t c a u s e t e r m a s a r e s p o n s e . / S u r - v e i l - l a n c e c a n b e m i s - i n - t e r p r e t e d a n d t h e r e f o r e M i x e d f e e l i n g s , i t ' s n e e d t o b e t a c k l e d . // m a n f r o m L i v e r p o o l . d e n t l y h a v e a b u s e d t h e p r i v a c y i t p r o v i d e s . I f i t b r e a k s t h e l a w , s t o p t e r r o r i s m a g a i n s t o r g a n i s a - t i o n s o r G o v - e r n m e n t s i n c h a r g e , t h e a i m o f t e r r o r i s m i s e x - a c t l y t o m a k e t h e c o u n t r i e s o r G o v e r n - m e n t s c h a n g e p o l i c y . . . / s u r v e i l - l a n c e a t b e s t i s f l a w e d a n d v e r y r a n d o m . // B e c a u s e t h e y a r e n o t t r u l y m o - t i v a t e d i n a w a y t h a t w o u l d r e m o v e t h e t e r r o - r i s t d r i v e t o c o m m i t a c t s o f t e r r o - r i s m . / I t ' s a c h e a p e r r e - s o u r c e t h a n t r a d i t i o n a l i n t e l l i g e n c e g a t h e r i n g . / T h e ' s t a t e o f . . . ' (S a s k i a S a s s e n) i s c o n s t r u c t e d a s a m e a n t o c o n t i n u e ! I t i s o p p o - r t u n i s t i c . / / n o i d o n ' t b u t i a l s o t h i n k t h a t t h e y s h o u l d n o t o n l y d o s u r v e i l - l a n c e i t h i n k t h e y s h o u l d d o m o r e o n e d u c a t i o n a n d h a v i n g a c l o s e w o r k i n g r e l a t i o n s h i p s w i t h e x t r e m i s t g r o u p s i n s o c i e t y e s p e c i a l l y w o r k i n g w i t h m o s q u e s o r f a r r i g h t w i n g o r g a n i s a t i o n s a n d a l s o g e t t i n g o f m o s t n e g a t i v e a b u s i v e y o u t u b e n e e d s t o b e a b i g g e r p a r t o f d i s f u n c t i o n . / I t h i n k t h a t n o m a t t e r h o w m u c h y o u s u r v e y s o m e t h i n g y o u w i l l n e v e r g e t t o t h e r o o t c a u s e a n d c o n t r o l i t t o b e a b l e t o p r e v e n t s o m e t h i n g f r o m h a p p e n - i n g - i f t h i s m a k e s s e n s e . o f f e r f a l s e a n s w e r s . // N e e d s b o t h , s u r v e i l l a n c e w i t h o u t e d u c a t i o n h a s r e s u l t s / A b s o l u t l y , i t g e t s t o t h e r o o t s o f e v e r y t h i n g . // // t h e y c a n ' t c o n t r o l e v e r y t h i n g a n d b a s i c c a u s e s n e e d t o b e a d d r e s s e d // I g n o r e s c r i m i n a l s / b u t t h e p r i - m a c y o f ' t e r r o r i s m ' m a y b e t h e l a r g e r i s s u e . / A n y a c t i o n t o d e t e r t e r r o r i s t s i s g o o d . // I t i s a n e a s i e r o p t i o n t o d e a l w i t h / I t h i n k w e n e e d t o u s e a l l t o o l s t h a t a r e a v a i l a b l e t o h e l p t a c k l e t e r r o r i s m . // // - a s e c t i o n o f t h e i n t e r - n e t o n w h i c h u s e r s c a n n o t b e e a s i l y t r a c k e d a n d m o n i t o r e d . 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I t i s o p p o - r t u n i s t i c . / / n o i d o n ' t b u t i a l s o t h i n k t h a t t h e y s h o u l d n o t o n l y d o s u r v e i l - l a n c e i t h i n k t h e y s h o u l d d o m o r e o n e d u c a t i o n a n d h a v i n g a c l o s e w o r k i n g r e l a t i o n s h i p s w i t h e x t r e m i s t g r o u p s i n s o c i e t y e s p e c i a l l y w o r k i n g w i t h m o s q u e s o r f a r r i g h t w i n g o r g a n i s a t i o n s a n d a l s o g e t t i n g o f m o s t n e g a t i v e a b u s i v e y o u t u b e n e e d s t o b e a b i g g e r p a r t o f d i s f u n c t i o n . / I t h i n k t h a t n o m a t t e r h o w m u c h y o u s u r v e y s o m e t h i n g y o u w i l l n e v e r g e t t o t h e r o o t c a u s e a n d c o n t r o l i t t o b e a b l e t o p r e v e n t s o m e t h i n g f r o m h a p p e n - i n g - i f t h i s m a k e s s e n s e . o f f e r f a l s e a n s w e r s . // N e e d s b o t h , s u r v e i l l a n c e w i t h o u t e d u c a t i o n h a s r e s u l t s / A b s o l u t l y , i t g e t s t o t h e r o o t s o f e v e r y t h i n g . // // t h e y c a n ' t c o n t r o l e v e r y t h i n g a n d b a s i c c a u s e s n e e d t o b e a d d r e s s e d // I g n o r e s c r i m i n a l s / b u t t h e p r i - m a c y o f ' t e r r o r i s m ' m a y b e t h e l a r g e r i s s u e . / A n y a c t i o n t o d e t e r t e r r o r i s t s i s g o o d . // I t i s a n e a s i e r o p t i o n t o d e a l w i t h / I t h i n k w e n e e d t o u s e a l l t o o l s t h a t a r e a v a i l a b l e t o h e l p t a c k l e t e r r o r i s m . // // - a s e c t i o n o f t h e i n t e r - n e t o n w h i c h u s e r s c a n n o t b e e a s i l y t r a c k e d a n d m o n i t o r e d . 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ERICA SCOURTI (CONTINUED)

We will be in touch if you want to be a bit more The unknown is the most sinister aspect of it all goes well with you and your family when you're inside the box below privacy policy terms of reference for buyers and sellers are offering you lots of love

I look up to you in the UK As for me, mind your own business you do not want people to look at it again in touch touching your account after the war her husband and wife team and they are not going anywhere else not only do they have to go to bed now and again

A dream told me that the new year would be great everyone should have control over your head and shoulders above the national average of my friends and family wholesale. Enlightenment ideas turn against The Cloud is making me feel a bit like a plan to be around someone else who might be interested in doing so

I can't wait until the next day UK flower bouquets and the other side effects and I am a beautiful woman, who is secretary of the time quality time with you to the invisible feeling better today or in the year when I am a beautiful person or organisation Who counts as a whole range and then we have been in touch with you to be around someone expressing our shadow energies it's all about context I only post what i would say to someone else who might be interested in doing what you do not want people to look

We die further to our customers with other people it's just the tools that have changed my life and work a tough time and money are safe with us The setting for your email client run in conjunction with the same issues identified as i've got nothing to hide mind your own business you are looking for my eyes and ears I can do it for you who have not been reviewed by mobile phone deals the opportunity of products or other authors of a problem or we can be credited or anonymous as you try to Look up and see What do the stars say

Depends on how much it costs — nothing but the problem is that the company has also been used to work with ideas that turn against themselves

A lifetime supply of my friends, who are you looking for

An annoying sense of being 'programmed' to get to know if you want me big brother is here already, but I guess we will need to see you soon anyway wondering your skinny liquification of rigid boundaries between us

Depends on what you believe in a dream mean escape from being alone means loneliness and I have put together the best I've got nothing to hide the same time you're looking for my eyes open for business trips privacy is the right to be away from the rest of the world seems inexplicably beautiful I was a ghost before you go to bed

No humans bother me now We favour anonymity for non stop at nothing else when you feel like a girl, who counts as a whole

You see what you believe in God bless you all the time

your data is being processed?

(0 Not at all > 5 Very aware)

22. Do you use a privacy policy management system (service that gives you options regarding how much of your data websites can access) YES / NO?

23. What would you like to know?

Summary: Are normal political thoughts considered a threat to the government (I can't believe I've just written this!) Everything that concerns my data.

Best Words: data (7) information (3) being (3)

24. Do you use a privacy policy management system (service that gives you options regarding how much of your data websites can access) YES / NO?

25. Are you happy to pay for services with your data? YES / NO? Other (please specify)

26. If there was an option for your email provider or Facebook, for example, not to use your data would you use this? YES / NO?

27. Do you think there is increased pressure today to 'live online' and

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this!) / / / Everything that concerns my data. / / / Who is using it. / F*ck knows. / All of it. / / All of it / Everything / / / / What gets passed onto businesses and vice versa / / / / how it works, where it's headed /

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25. Are you happy to pay for services with your data? YES / NO? Other (please specify) / / NO / / NO / / / NO / / / NO / Companies have responsibility to keep my data safe and there are penalties for them if they don't! / NO / / sometimes / / / but i still get calls for money from organisations privacy on my twitter and my email addressess / / / I'm not sure ow well it works really because like I said before you're putting out there and once if's out you lose all control. / / Doesn't work. Facebook etc already ignores privacy settings. / nothing to hide. / I would consider it under some circumstances / / Yes - but what is it? / It is priceless and secure! / Not sure, I'll look into it / Don't know, don't use websites much v / Yes I would consider it / / / not sure / / / Yes, but

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ing. / - / / Yes. However I am not sure how effective it is, as I potentially think it could be circumvented. / yes, not heard of it before / / I think they work okay, but to hide all data is an illusion. / Yes, sounds interesting. / I would consider. / / I'm unsure of how well it works. / / Yes, to preserve leak of my private information / / / / Not sure... / maybe 5050 / / / / It's too far gone. / on the telephone i use the telephone preference service and mobile but i still get calls for money from organisations privacy on my twitter and my email addressess / / / I'm not sure ow well it works really because like I said before you're putting out there and once if's out you lose all control. / / Doesn't work. Facebook etc already ignores privacy settings. / nothing to hide. / I would consider it under some circumstances / / Yes - but what is it? / It is priceless and secure! / Not sure, I'll look into it / Don't know, don't use websites much v / Yes I would consider it / / / not sure / / / Yes, but

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49. Do you think there is increased pressure today to 'live online' and

fits myself. / YES / / / NO / / NO / I might be, but then I'm not sure I'd trust them after this survey. / YES / / YES / / YES / NO / NO / YES / NO / as a low percentage, maybe 10-15% / / / / YES / We pay our taxes for security. / NO / / YES / / NO / Not sure / / YES / / Other (please specify) / / NO / / NO / / / NO / / / NO / Companies have responsibility to keep my data safe and there are penalties for them if they don't! / NO / / sometimes / / / but i still get calls for money from organisations privacy on my twitter and my email addressess / / / I'm not sure ow well it works really because like I said before you're putting out there and once if's out you lose all control. / / Doesn't work. Facebook etc already ignores privacy settings. / nothing to hide. / I would consider it under some circumstances / / Yes - but what is it? / It is priceless and secure! / Not sure, I'll look into it / Don't know, don't use websites much v / Yes I would consider it / / / not sure / / / Yes, but

25. Are you happy to pay for services with your data? YES / NO? Other (please specify)

26. If there was an option for your email provider or Facebook, for example, not to use your data would you use this? YES / NO?

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they want to use it for - in the future, life could be easier if the data help you. However it can be a nuisance and it mentally sells or make you think that you are unaware. / It would reduce junk email and the possibility of my details being leaked / / / It depends on which aspects of my data / / / I don't want information of mine to be used and controlled by others without my frank permission. / Because it does improve usage and generally keeps it free to use. / They are providing a service and should have absolutely no right to use data to increase their commercial position. / because I want my emails to be agreed communication, not junk. / / / I would like to have my privacy. / / tes / It's private. / Because I am law abiding and value my privacy and worry about what

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Because it does improve usage and generally keeps it free to use. / They are providing a service and should have absolutely no right to use data to increase their commercial position. / because I want my emails to be agreed communication, not junk. / / / I would like to have my privacy. / / tes / It's private. / Because I am law abiding and value my privacy and worry about what

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Possibly, depends what datas used for and by who / Because it is my data / / / / They don't need it and I don't want them to have it. / / No, by using these websites and posting online you enter into an agreement so anyone to access what you decide to share. / / / /

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Yes - things like Facebook to create an online persona - keep it updated with the things you do / see. / Yes. This comes from representations of us sharing data and from society members being reliant on technology for social and other means. / / it is a social evolution. everywhere/ everyone gets closer together. / yes, as more people are using social media and other services

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TITLE: 'SAFE ['WORD', 'WORLD']S';

TONE: 'To be read in an ['assiduous', 'atonal', 'careful', 'condescending', 'mechanical', 'monochrome', 'neutral', 'officious', 'polite', 'withering'] tone of voice.;

SEARCH: 'Your search has returned more than one result.;

LIVERPOOL: 'Do you mean Liverpool, ['Street', 'Station', 'England', 'Illinois', 'Pennsylvania', 'Nova Scotia', 'New South Wales', 'New York

